

HELL BABY

Like the Worms That Crawl the Earth

Living like the worms that crawl the earth Discarded like the worms that crawl the earth Squashed like the worms that crawl the earth Burdened with grief like the worms that crawl the earth

Holding your breath like the worms that crawl the earth

Let us return to the tender darkness Into the silent, infinite darkness We shall some day return

from Shin-iye Antsu Poetry of Darkness



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1. A Dark and Stormy Night





















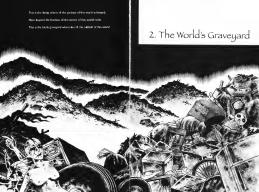
























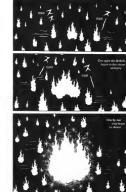






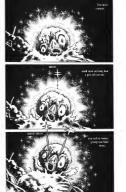
3. Fireballs

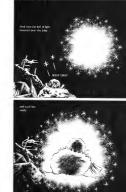


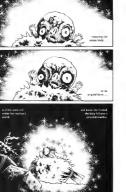












4. Like the Worms That Crawl the Earth





























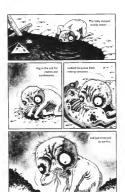
5. Life in the Graveyard















6. Queen of the Graveyard











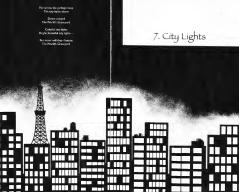
























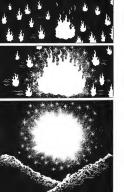


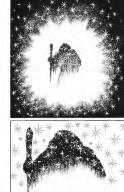




8. The Mysterious Old Woman



















9. The Terrorized City























































N. W. B. B. T. DALIELE BORNE CK-HIMAC MON 少年バラバラで報さるバ =題の人食い少女高び出現=







10. The Hunt



































































































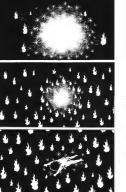


















"I can't descripe the humb! hogomess of my family







"So conforming and queet How good it feels

The instant she entered







s her dimming in he faces of her fa nother, and sister appeared.



and accorded nway a an encomposa append area the darkness



And soon her mad was absorbed sets the referite durkness, the silence.





HIDESHI HINO was born in Handburg in 1946. His family fled the country soon after his birth, and he nearly lost his blc on route to leasn. He began to draw at an early age, and in 1967 his first comic strip, Cold Sweet, was published. In 1971 he began a series of graphic news)s enertied Hideshi Hire's Shacking Theater Fanorome of Hall, and of the navels from this series, was published in Erickish by Blass Books in 1989 and in Italian in 1992 by Telegraco Bologos

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